OUTBACK YOUTH FILM FESTIVAL 2002 ENTRY FORM

Film/Work Title:									
Director / filmmaker /s name:									
Primary Contact:									
Age of filmmaker /s:									
Production CompanySchool									
Returnaddress:									
Contact Phone No.:									
F-Ma	ıil Address:								
Webs	site:								
Runn	ing Time:min.								
CATI	EGORY:								
	STUDENT (PRIMARY)		STUDENT (1	2-15)					
	STUDENT (15-18)		AMATEUR (25 AND UNDER)						
	PROFESSIONAL/OPEN (25 AND UNDER)								
DOES YOUR FILM CONTAIN MATERIAL THAT IS CULTURALLY SENSITIVE AND THEREFORE INAPPROPRIATE TO USE FOR PROMOTIONAL PURPOSES?									
	NO 🗖	YES	0	NEGOTIABLE					
OPTIONAL: DO YOU IDENTIFY YOURSELF AS:									
_ _ _	ABORIGINAL TORRES STRAIT ISLANDER MULTI CULTURAL BACKGROUND (specify)								

oUtbAck yOuth film fEstival 2002 Guidelines and Entry Form

TYPE OF WORK: (TICK ALL APPROPRIATE BOXES)											
	SHORT FILM			MINI DV							
	DOCUMENT	TARY		VIDEO							
	COMEDY			ANIMATION							
	ACTION/SP			MULTIMEDIA							
	MUSIC VIDI										
_	OTHER										
FOR STUDENTS ONLY:											
Music Copyright Information: Please list all songs used in your film:											
-	TITLE	SONGWRIT	ΓER	ARTIST	RECORD COMPANY						
CERTIFICATION OF ENTRY											
1.	I am the owner of the film. I have submitted to the Outback Youth Film Festival. I acknowledge that I have the sole and exclusive ownership of all rights and have the full authority to submit the film to OYFF2002 or I am duly authorized to submit this film.										
2.	This film is not subject to any litigation nor is threatened by any litigation.										
3.	I will indemnify, defend and hold harmless OYFF2002, its judges and partners, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgments, losses, costs and expenses including reasonable attorneys fees arising out of or in connection with any and all claims and/or third party claims based on materials I am submitting to OYFF.										
4.	I understand that the organizers of this festival cannot be held responsible for the accidental damage or loss of any material submitted. Utmost care will be taken with each and every film, but in the event of damage or loss, OYFF2002, its organizers and sponsors cannot be held liable.										
5.	I will negotiate to authorize OYFF2002 to present my film and/or excerpt from it for publicity purposes and/or publish material provided for publicity purposes.										
SIGN_	DATE										
PRINT or TYPE Name:											