

Outback Youth Film Festival 2002

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HOW TO ENTER

- Open to anyone aged 25 or under, living in Outback Australia (includes regional, remote and rural areas.) Entries can be from individuals, groups, schools or organisations.
- There is no set theme. The festival aims to reflect the identity and experiences of young people living within the Australian "Outback." However entrants should use this as a guideline, rather than be restricted by it.
- Submit a clearly labeled mini DV tape or VHS videocassette in a hard case with a completed entry form and appropriate entry fee. If there is more than one entry per tape, please ensure they are clearly labeled and separated.
- Submit entry fee by cheque or money order and make payable to **Outback Youth Film Festival 2002**
Please write the title of the film on check or money order.
- No submissions will be accepted if postmarked after the entry date of: **AUGUST 12, 2002.**
- Please read and follow the Entry Regulations carefully.

ENTRY REGULATIONS

1. All work must be original.
2. Where the work has been produced by a group, at least two of the following must be aged 25 or under (at the time of production): producer, director, writer, cinematographer, editor.
3. For student categories, all work must have been done by students only.
4. Only films that have been completed after Dec 2000 will be accepted.

5. Entries should fall within the following time limitations:
 - i. -student category : 6 mins
 - ii. -amateur category : 12 mins
 - iii. -professional category : 15 mins
6. Exceptions may be considered upon request by individual applicants.
7. The Film Festival is open to the general public (of all ages). Films submitted must fall within the restrictions of "General Viewing." Work that does not meet these requirements may not be screened. The Outback Youth Film Festival reserves the right not to screen work which is deemed inappropriate.
8. The number and quality of entries will determine whether films entered are screened. All award winning entries will be screened.
9. All styles and genres are welcome.
10. Silent work will be accepted.
11. Works in progress will not be accepted.
12. Submission tapes will not be considered unless accompanied by appropriate fee and completed entry form. One entry per tape please.
13. If possible entries which are not in English should contain English subtitles.
14. The OYFF may wish to use footage or stills from any film entered, for promotional or documentation purposes. Entrants will be notified prior to the usage of material, out of respect for intellectual property rights. If any of your work contains material that is culturally sensitive and you do not wish it to be used for promotional or archival purposes, please fill out the appropriate section of the entry form below.
15. The festival director must authorize exceptions to the festival regulations.
16. Submission tapes will be available for collection for two weeks after the festival. It is the entrants responsibility to pick up the tapes. For entrants unable to attend, tapes will not be returned unless a self-addressed, stamped bag and letter requesting the tape be returned is enclosed.

17. No tapes will be accepted if sent C.O.D. Entrants are responsible for their own insurance and shipment of films.

All submissions should be sent to:

Outback Youth Film Festival 2002
Gap Youth Centre
91 Gap Rd.
Alice Springs
NT 0870

18. The OYFF2002 shall not be liable for damage to or loss of films. Entrants are responsible for insurance of their tapes and films. Original copies should not be submitted.

ENTRY FEES:

CATEGORY	FEE
Primary school entries (< 6mins)	\$5
Secondary School entries (Age 12-15) (< 6mins)	\$5
Secondary School entries (Age 15-18) (< 8mins)	\$8
Extremely short work (any category) (<30 secs)	\$5
Amateur Section (non student/non professional work)(<12mins)	\$12
Open/Professional Category (Age up to 25) (<15mins)	\$15

SOUNDTRACK AND COPYRIGHT:

Entrants are encouraged to use original music for their soundtrack. However, music from other sources may be used with the following restrictions:

-for the festival only, any unoriginal music that you have used must be registered for copyright. This does not cover any public screening for your film elsewhere.

This information will be updated shortly and the relevant forms made available on the website.

Outback Youth Film Festival can assist you with this if you wish. Please contact us for assistance.

JUDGING AND PRIZES:

Winners will be selected by a youth panel, who will receive training from industry professionals. The judge's decision will be final and OYFF2002 will not enter into any correspondence concerning the judges' decision.

Details of prizes are not yet available.

Prizes will be awarded in categories outlined in this document, as well as special award categories.

Winners will be required to participate in publicity and promotion.